



MALOOF'S

INTERNATIONAL, INC.

NEWSLETTER – MARCH, 2008

PO Box 593, West Covina, CA 91793 USA
www.maloofsinternational.org
maloofsintlinc@gmail.com

A Letter from Our President -

Dear Cousins:

Louise and I trust that you had a wonderful Christmas and a most Happy New Year. In 2007 we were blessed with the birth of two great-grandsons, Jacob and Khalil, and a great-granddaughter, Alice.

The time has arrived to begin addressing our Maloof family gathering July 2-6 in Jacksonville, FL concurrent with the Southern Federation of Syrian Lebanese American Clubs (SLAC) Convention. A registration form is included with this newsletter. Please also check the SLAC link on our Maloofs International (MI) webpage for more information. You can participate in the SLAC activities of your choice and have the opportunity of meeting many of our Lebanese cousins. I am certain the Sahria's will be fantastic! Practice your dabkeh!!! We will have a meeting room for our Board and General Membership Meetings. I would appreciate some advance notice from you if you and your family plan to attend so we can ensure appropriate seating for our meetings. Our meeting location and schedule should be reflected in the SLAC Convention Schedule. If not, this information will be available at our MI table which will be located in proximity to Convention Registration. After registering with SLAC, please register at the Maloofs International table.

Pending confirmation from the Southern Federation Convention Chairman, Maloofs International tentative meeting schedule is as follows:

Thursday, July 3, 2008 –

- 1:00-2:00 pm Board Meeting
- 2:00-3:00 pm General Membership Meeting

I invite you to submit agenda items for the General Membership Meeting. Please submit items not later than June 1, 2008. It is my intention to finalize the agenda for the General Membership and Board Meetings by June 15, 2008.

I want to commend our Vice President, Al Maloof, and our Secretary, Lori Malouf Coronado, for their continued

enthusiastic, selfless efforts on behalf of Maloofs International. In addition to serving as Vice President, Al Maloof has agreed to chair our Membership Committee. We would be very pleased to have volunteers to serve on this committee.

Again, I invite all of our members to submit items of interest such as weddings, births, anniversaries, deaths, poetry, etc., to our Newsletter Editor, Lori Malouf Coronado at MaloofsIntlInc@gmail.com. Additionally, we are interested in posting your favorite recipes on our website. Please submit your recipes to Marc Malouf, our webmaster, at bemainc@sbcglobal.net.

It appears we will have up to five Board positions to be filled this summer. Paid MI members who would like to be nominated to be a Board Member should contact me at cmalouff@satx.rr.com or our Secretary at MaloofsIntlInc@gmail.com.

Our family organization is only as good as YOU, the members, make it through your membership and most importantly, your participation. Your leadership team is here to serve you and our family organization. *I strongly encourage all of you to actively participate. We should all be proud of our family heritage and work aggressively to promote our name, our heritage, and our organization for our younger generation.*

Please remember, our future lies with our younger generation. Hopefully our Board Member nominees will be active, energetic, progressive individuals.

Please plan to join us at our Maloofs family gathering in Jacksonville, FL in July.

I look forward to greeting and meeting all of you.

Warm regards,

Charles

Charles A. Malouff, Sr.
6514 Fontana Point, San Antonio, TX 78240 USA
210-520-3688
cmalouff@satx.rr.com

Just Released - **New Book Features Maloof Artists**

The [Encyclopedia of Arab American Artists](#) by Faye S. Oweis which was published December, 2007 features two Maloof artists, Adelia Malouf Samaha and Sam Maloof. Adelia is the mother of Maloofs International member, Charles Malouf Samaha of St. Petersburg, FL and Sam Maloof of Rancho Cucamonga, CA is also a member of MI.

This book portrays the rich history and culture of the Arab American people as found in the passionate works of its artists. Whether they be traditional media such as painting and calligraphy, or more sophisticated media such as digital work and installation, the pieces in this book represent the beauty of heritage, the struggles of growing up in war-torn countries, the identity conflicts of female artists in male-dominated societies, and the issues surrounding migration to a Western culture very different from one's own.

Many of these artists have never before been featured in a reference book. Interviews conducted by the author provide a personal look into the experiences and creative processes of these artists.

Faye S. Oweis is an Arab American artist and a professor of Arabic Language and Culture at Santa Clara University, Santa Clara, CA. He has a Ph.D. in interdisciplinary studies with a focus on Arabic and Islamic arts. He is known for designing the exterior entranceway murals and the calligraphy of the interior dome of the Arab American National Museum in Dearborn, MI.

He has also exhibited his Arabic calligraphic compositions throughout the United States and was an Artist-in-residence at the Art Institute of Chicago in February 2007.

A featured artist in this book, Adelia Malouf Samaha was born in Brazil the youngest of 10 children and was brought to the US in 1940 by her uncle who lived in Boston, MA. Her uncle enrolled her in art school where she discovered her passion for drawing. Adelia won a scholarship that enabled her to study at the Boston Museum School of Fine Arts. In 1965 after living in the Middle East with her husband for a few years, they returned to the US to live in St. Petersburg, FL.

Adelia specializes in portraits and nature using many media including but not limited to oils, pastel, stained glass, silk screening, and pottery. Her work has been exhibited around the world in Saudi Arabia, Lebanon, Boston, MA, and St. Petersburg, FL. She has been commissioned to do portraits and other projects for over 40 years. Additionally, she has owned a successful clothing line and her wearable art has been sold in stores such as Saks Fifth Avenue. Adelia has volunteered thousands of hours to the Museum of Fine Arts in St. Petersburg. She continues to live in FL with her husband and their children and grandchildren nearby.

Check our future Newsletters for a profile on Sam Maloof and his foundation, also featured in this book.

Mark Your Calendar

- ✓ **May 10:** Deadline to submit information for June Newsletter
- ✓ **June 1:** Deadline to submit Agenda Items for MI Membership Meeting in Jacksonville, FL.
- ✓ **June 7:** Convention registration due. Deadline to sign up for childcare at Convention.
See SLAC webpage for forms and details: <http://www.sflac.org/SummerConf-Jacksonville/SummerConvJacksonville2008.htm>
- ✓ **July 2-6:** MI Annual Family Gathering in Jacksonville, FL in conjunction with SLAC.
- ✓ **July 3:** MI Board and General Membership Meetings in Jacksonville, FL.

Spotlight on Maloofs:

Donation in Texas

Continued from December, 2007 Newsletter



The Citadelle today

The Beginning

Malouf Abraham, Jr., M.D. was born in 1939 in Canadian, TX in the same room where his father and mother had been born. It was called the "Fish Pond Room." After attending Canadian High School, he graduated from Trinity University and Southwestern Medical School at Parkland Hospital.

Therese Browne was the youngest of ten in an Irish Catholic family in Mount Airy, North Carolina. Her R.N. degree was from the Sister of Mercy.

In 1963, Therese started praying a Novena to St. Jude, the patron saint of "hopeless cases," praying to find a good husband. While Therese was doing her prayers, The Duke Foundation assigned Malouf to her hospital.

One day Malouf saw Therese in her starched white nurse's uniform looking like "Miss North Carolina." Three weeks later they were engaged, but they had to wait six months to get married in the Roman Catholic Church.

Malouf was a young doctor in the Strategic Air Command during the Vietnam War and received a

great deal of recognition for his work with allergies. He later returned to Canadian and built his clinic on the grounds of the old Abraham Homeplace.

Though Therese served on many regional boards and was mayor of Canadian for ten years, her main job was being a home worker and mother to Eddie, Salem, and Jason.

Patron of the Arts

The Abraham's art collection started when they bought Norman Rockwell's "First Day of School" in May 1972. The collection today consists of over 130 paintings along with numerous sculptures and over 250 antiques.

After purchasing the old Baptist Church in 1977 to prevent its being torn down, Malouf and Therese started transforming the property into The Citadel Art Foundation, a place to house their growing collection. Eight surrounding properties have been purchased to create the present-day complex.

Mission and Vision

The Mission of the Citadelle Art Foundation is to "provide a sanctuary for all forms of expressions that celebrate life through art. The Foundation fulfills its mission by providing world class artistic media for the consumption of the people in an inspired environment."

The Citadelle Art Foundation Vision is to "enhance the broader understanding of civilization through inspired artistic expression. Through art we shall document the greatest potential of our own humanity. And we shall educate our fellow explorers with a base knowledge that allows them to enjoy a wider range of experience wherever they may be."

Their web address is www.thecitadelle.org.

To be continued ...

It is not too late for 2008!

Become a paid member for only \$26 per year. You will find our 2008 Membership Application on our webpage at:

<http://www.maloofsinternational.org/2008MembAppl.doc>.

We are issuing membership cards for the first time for 2008. Don't miss out, get your card now! Please note that only paid members can vote at the General Membership meeting in Jacksonville, FL in July.

Got News? Got Recipes?

We welcome any and all submissions to our quarterly newsletter. We are also collecting your favorite recipes and posting them on our webpage. Recipes are not limited to Lebanese food, send your family favorites! For newsletter items please contact Lori Malouf Coronado at maloofsintlinc@gmail.com.

Please send your recipes to Marc Malouf at bemainc@sbcglobal.net.

Receiving hard copies of our newsletters?

If so, that means we do not have your email address. Please provide your email address so we can cut back on the cost and time involved in our mailings. Contact us at: maloofsintlinc@gmail.com

Quote of the Month

“This ‘telephone’ has too many shortcomings to be seriously considered as a means of communication. The device is inherently of no value to us.”

-Western Union internal memo, 1876

OUR OFFICERS

President

Charles A. Malouf, Sr.
San Antonio, TX
cmalouff@satx.rr.com

Vice President

Albert Malouf
Pembroke Pines, FL
amalouf@yahoo.com

Treasurer

John B. Malouf
Lubbock, TX
johnb@maloufs.com

Historian

George Hanna Malouf
Hereford, TX
gmalouf@wrtt.net

Secretary/Newsletter Editor

Lori Malouf Coronado
La Puente, CA
lmcoronado@stanfordalumni.org

OUR BOARD MEMBERS

Rebecca Coronado
La Puente, CA
Luvnbball11@hotmail.com

David Malouf
Montrose, PA
davidmalouf@hotmail.com

Marc Malouf, *Webmaster/Past President*
Dallas, TX
bemainc@sbcglobal.net

Julie Malouff
San Antonio, TX
Jm_m1@sbcglobal.net

Scott A. Malouff
San Antonio, TX
Partyinsa@hotmail.com

George A. Manning
Tumut, NSW, Australia
geomanning@hotmail.com

Bob Malouf, *Advisor/Past President*
Pasadena, CA
Bravo25@aol.com

Buddy Malouf, *Advisor*
Dallas, TX
b-malouf@sbcglobal.net